NVC Online Peer Review Rubric

**COURSE/Instructor**

1. Navigation: General Navigation and course layout

**Focus:**

* Is it clear to you, as a newcomer to this classroom, where you need to go to get started with the course? Is there an online course orientation or other guides?
* Comments.
* Is the course designed in a logical way, for instance, is there a consistent layout with regard to the way lessons, modules or units are presented?
* Comments.
* Does the homepage contain basic contact information for the instructor, basic course information (course name/title/section/dates), and any other “getting started” info such as required textbook, link to the syllabus, or link to announcements, as needed?
* Comments.

**Praise:**

* What did you particularly like about the course layout? What ideas did you get from this course?
* Comments.

**Polish:**

* What specific suggestions do you have that the course designer can use to polish the navigation and layout of the course?
* Comments.
1. Content**:** Student-content interaction;Content and depth of curriculum:

**Focus:**

* Does the course content appear to be equal to the kind of content you would expect to see in a face to face class?
* Comments.
* Does the course reflect the instructor’s own point of view on the course material? In other words, do you see active instruction, lecture and context *provided by the instructor*, which reflects an equal amount of instructor input in a face to face course?
* Comments.
* Does the course syllabus reflect policies and information that are specific to the needs, and expectations for performance in the online classroom?
* Comments.
* Does the syllabus include information about how to contact the instructor, how to obtain course materials, and how to get technical support if needed?
* Comments.

**Praise:**

* What stood out to you in terms of the way the content was developed and presented in this course?
* Comments.
* What ideas did you take away from this?
* Comments.

**Polish:**

* What specific suggestions do you have to offer this course designer about the delivery of course content?
* Comments.
1. Interaction**:** Student-instructor and student-student interaction.

**Focus:**

* Does the instructor engage with the students on the discussion forum on a regular basis? Are the students aware that the instructor is present?
* Comments.
* Does the instructor provide timely feedback to questions and comments?
* Comments.
* Does the instructor provide appropriate social presence—interaction with the students as people—in addition to professional or academic presence?
* Comments.
* Does the course feature a variety of opportunities for interaction between the members, such as discussion activities, group projects, student contributions to course content, class-developed content pages or projects, etc.?
* Comments.
* Do the students appear to be engaged in the classroom community?
* Comments.

**Praise:**

* What did you like about the way the instructor and students interacted in this classroom?
* Comments.
* What innovative ideas did you discover?
* Comments.

**Polish:**

* What specific suggestions can you offer to improve or further encourage interaction in this classroom?
* Comments.
1. Aesthetics/Compliance**:** General appearance, image selection, readability, copyright and fair use.

**Focus:**

* Is the course design aesthetically pleasing to you? Does the course feature a good use of colors and images? Do the images enhance the content and generate interest?
* Comments.
* Can you read the text in the course easily? Is the font large enough? Is text separated into easy to read paragraphs or “chunks”?
* Comments.
* Are materials from outside sources cited correctly?
* Comments.

For more information, please visit the [Course Accessibility](https://alamo.instructure.com/courses/836967/pages/course-accessibility?module_item_id=5718682) page in Faculty Resources.

**Praise:**

* What did you like the most about the way this course was designed and presented?
* Comments.

**Polish:**

* What specific suggestions can you offer this course designer about improving the aesthetics, and/or accessibility of this course? Are there suggestions for meeting fair use standards?
* Comments.

1. Comments**:** Please feel free to add any additional comments or suggestions you would like to make.

Comments.